A person is seen from behind, standing in a field of tall grass. The scene is dimly lit, with a dark, moody atmosphere. The person is wearing a dark jacket and pants. The background is a dense field of grass and some small trees or bushes.

Why
Have You
Forsaken
ME? P S A L M 22

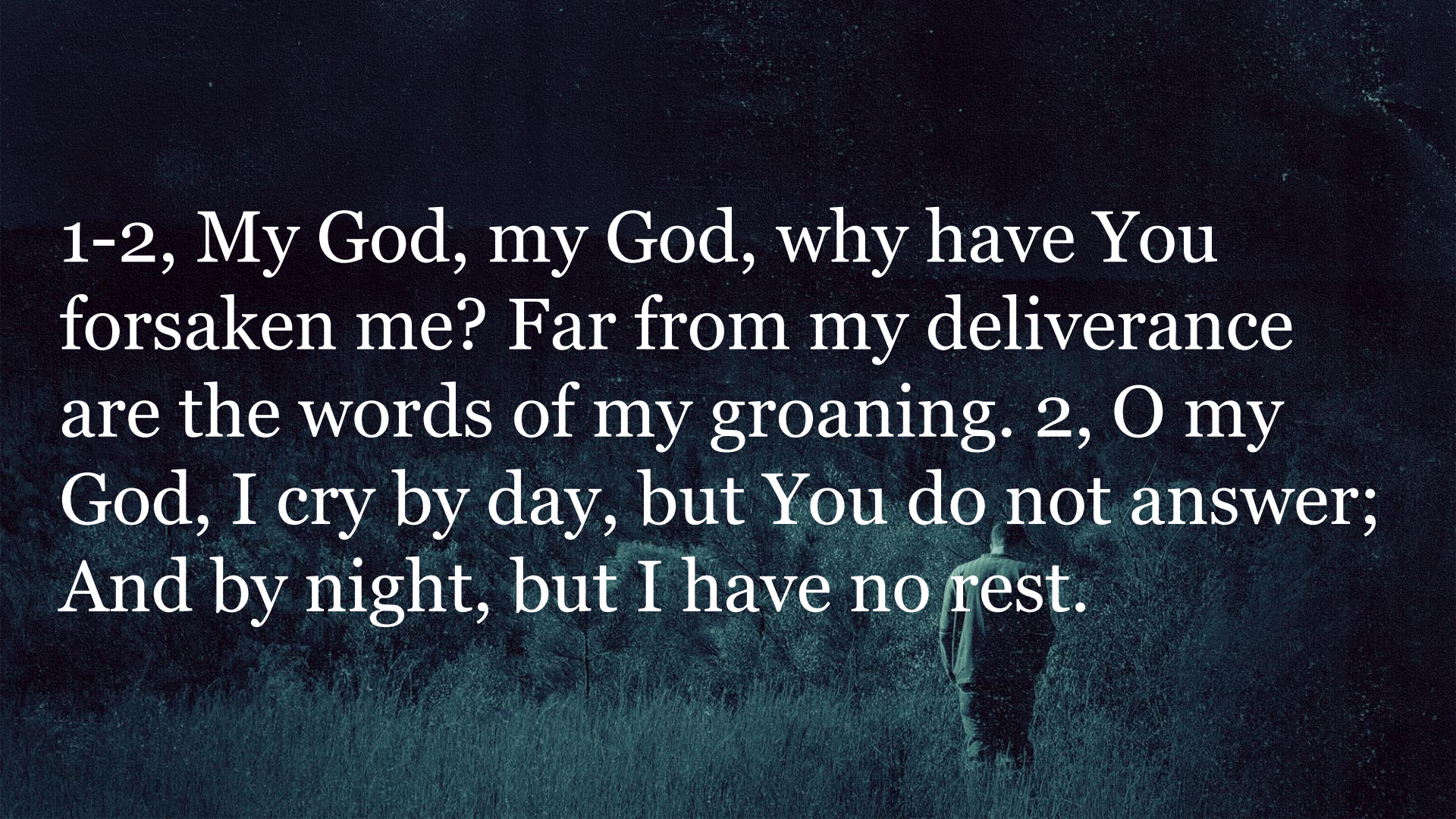
How It Feels to be Abandoned?

**“My God, my God, why have you
forsaken me?”**



**“It is a photograph of our Lord’s
darkest hours.”**



A person is standing in a field of tall grass, looking away from the camera. The scene is dimly lit, with a dark, moody atmosphere. The person is wearing a light-colored shirt and dark pants. The grass is tall and dense, and the background is dark and indistinct.

1-2, My God, my God, why have You forsaken me? Far from my deliverance are the words of my groaning. 2, O my God, I cry by day, but You do not answer; And by night, but I have no rest.

Is. 53:6, The LORD has laid on Him the iniquity of us all.


2 Cor. 5:21, God made him who had no sin to be sin for us.

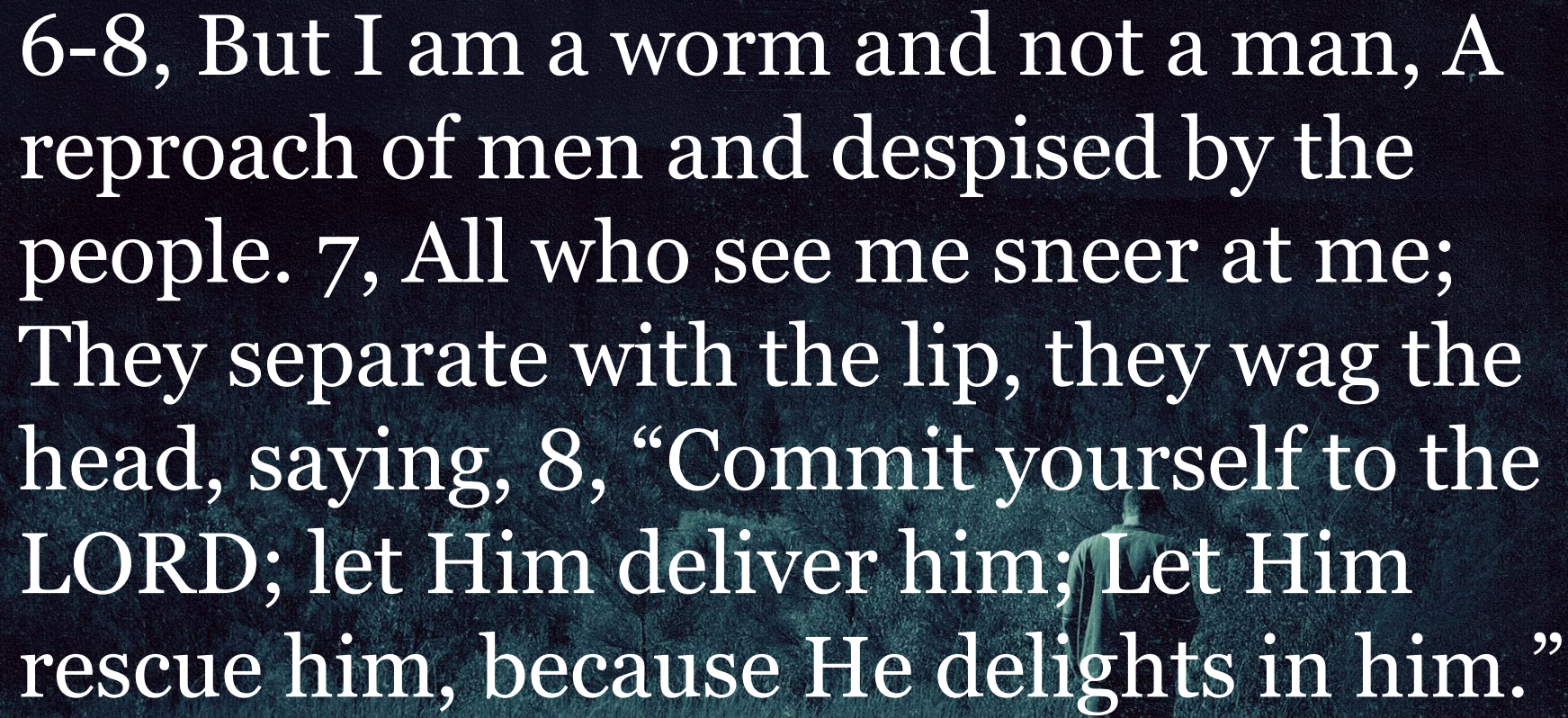
Gal. 3:13, Christ has redeemed us from the curse of the law, having become a curse for us.

Heb. 13:5, God has said, “Never will I leave you; never will I forsake you.”

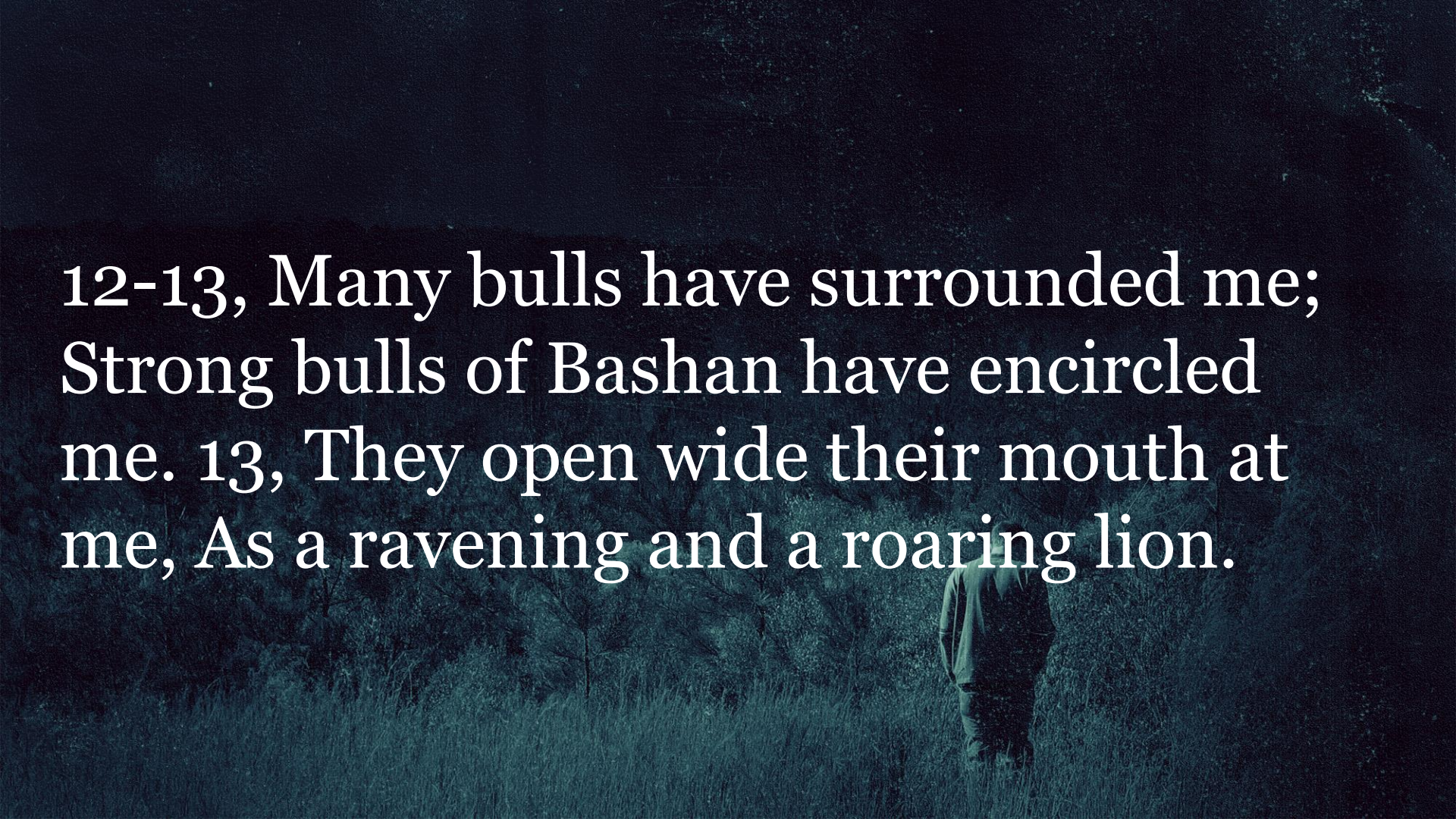


3-5, Yet You are holy, O You who are enthroned upon the praises of Israel. 4, In You our fathers trusted; They trusted and You delivered them. 5, To You they cried out and were delivered; In You they trusted and were not disappointed.

A person is seen from behind, walking away into a field of tall grass. The person is wearing a dark jacket and pants. The background is a dark, textured blue-green color, possibly representing a night sky or a dense forest.


A person is seen from behind, walking away into a dark, grassy field at night. The person is wearing a dark jacket and pants. The background is a dark, textured night sky with some faint light spots. The overall mood is somber and reflective.

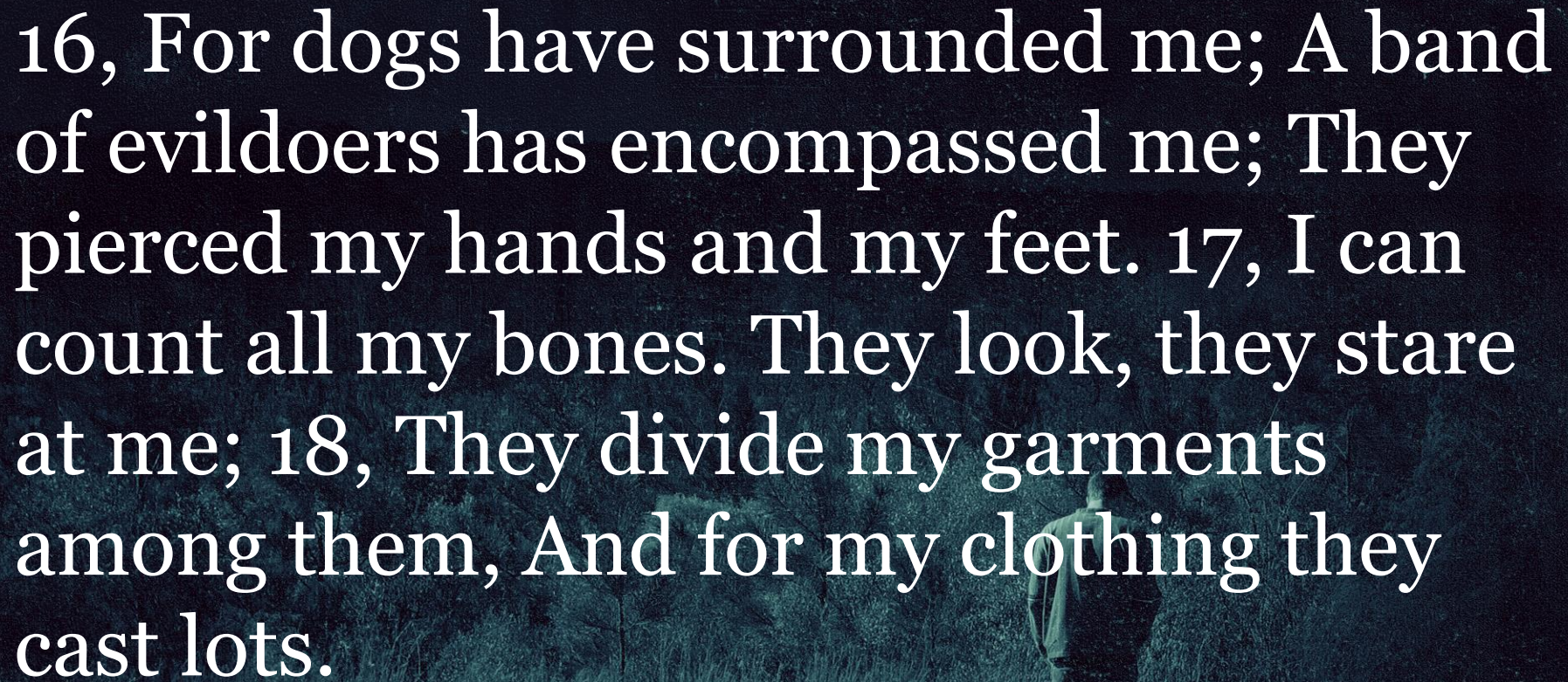
6-8, But I am a worm and not a man, A
reproach of men and despised by the
people. 7, All who see me sneer at me;
They separate with the lip, they wag the
head, saying, 8, “Commit yourself to the
LORD; let Him deliver him; Let Him
rescue him, because He delights in him.”

A person is seen from behind, standing in a field of tall grass. The scene is set at night, with a dark, starry sky above. The overall mood is contemplative and serene.

12-13, Many bulls have surrounded me;
Strong bulls of Bashan have encircled
me. 13, They open wide their mouth at
me, As a ravening and a roaring lion.

14-15, I am poured out like water, And all my bones are out of joint; My heart is like wax; It is melted within me. 15, My strength is dried up like a potsherd, And my tongue cleaves to my jaws; And You lay me in the dust of death.

A person is standing in a field of tall grass, looking away from the camera. The person is wearing a dark jacket and pants. The background is a dark, textured wall.

A person is seen from behind, standing in a field of tall, dark grass. The scene is dimly lit, creating a somber and contemplative mood. The person is wearing a light-colored long-sleeved shirt and dark pants. The background is a dense field of grass that stretches towards a dark horizon.

16, For dogs have surrounded me; A band
of evildoers has encompassed me; They
pierced my hands and my feet. 17, I can
count all my bones. They look, they stare
at me; 18, They divide my garments
among them, And for my clothing they
cast lots.

